

## **IVA MELINŠČAK ZLODI**

University of Zagreb Faculty of Humanities and Social Sciences, Library

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### **Employment:**

- University of Zagreb Faculty of Humanities and Social Sciences: Zagreb, HR  
2006 to present (Library)
- Rudjer Boskovic Institute: Zagreb, HR  
1997 to 2006 (Library)

### **Education**

- University of Zagreb Faculty of Humanities and Social Sciences: Zagreb, HR  
2019 to now | PhD in Library and information sciences
- University of Zagreb Faculty of Humanities and Social Sciences: Zagreb, HR  
1996 to 2015 | MSc in Library and information sciences
- University of Zagreb Faculty of Humanities and Social Sciences: Zagreb, HR  
1992 to 1999 | MSc in Philosophy and Comparative Literature

### **Projects & Memberships**

- TRIPLE Transforming Research through Innovative Practices for Linked Interdisciplinary Exploration (H2020-INFRAEOSC) (2020- )
- OPERAS-P Preparing open access in the European research area through scholarly communication (H2020-INFRADEV) (2019- )
- Hrčak - Portal of Scientific Journals of Croatia Project team (2004-2014) and Advisory board (2014-2019)
- Dabar - Digital Academic Archives and Repositories Steering Committee (2015- )
- ZNAK - CROASC Croatian Association for Scholarly Communication Steering committee (2019- )
- DARIAH-ELDAH (Ethics and Legality in the Digital Arts and Humanities) working group
- OPERAS Open Access Business Models Special Interest Group

### **Biography**

I work as a scholarly communication and e-resources librarian at the *Library of the University of Zagreb Faculty of Humanities and Social Sciences*, where I'm responsible for: institutional repository development, support in electronic publishing (for the books and journals published by the Faculty), providing electronic resources, information literacy education, and bibliometric monitoring of research output. Topics of open access to scientific literature as well as preservation and provision of Faculty's digital collections are in the core of my interests.

Since 2006 I've been in the team that has been developing the institutional repository. Lately, I've been responsible for the development of the *FF Open Press* (<https://openbooks.ffzg.unizg.hr>) - an open access book platform from University of Zagreb Faculty of Humanities and Social Sciences (using Open Monograph Press software).

At my institution, I have been a contact point for DARIAH - the Digital Research Infrastructure for the Arts and Humanities and for OPERAS - the European Research Infrastructure for the development of open scholarly communication in the social sciences and humanities.

Other areas of my activities have been on the national level: I have been one of the initiators of the two projects that are important components of Croatian national infrastructure for open science: *Hrčak - Portal of Scientific Journals of Croatia* (<https://hrcak.srce.hr/?lang=en>) since 2004, and *Dabar - Digital Academic Archives and Repositories* (<https://dabar.srce.hr/en/dabar>) since 2015. Within the Dabar team, I have mostly been engaged with issues of metadata control and interoperability, workflows with theses and dissertations, and copyright issues.

I have been one of the initiators and authors of the *Croatian Declaration on Open Access* in 2012 (<https://www.fer.unizg.hr/oa2012/declaration>). I give presentations (and sometimes write) on subjects of open access/open science (especially in the humanities and social sciences), repositories, bibliometrics in humanities, and copyright in scholarly publishing.

I hold a master's degree in philosophy, comparative literature, and library and information science from the University of Zagreb, and have recently started the PhD program (in information studies) at the same university.

More info (and recent works):

- ORCID: <https://orcid.org/0000-0001-6477-2016>
- LinkedIn: [www.linkedin.com/in/ivamz](http://www.linkedin.com/in/ivamz)
- Twitter: [@ivamz13](https://twitter.com/ivamz13)